

1902
Apr. 17
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OBJECTS OF ART

THE PROPERTY OF

SIR J. C. ROBINSON, C.B. F.S.A. ✓

*On Thursday, April 17,
and Friday, April 18, 1902*

ILLUSTRATED CATALOGUE—PRICE FIVE SHILLINGS

CATALOGUE OF
A VALUABLE COLLECTION OF
OBJECTS OF ART

CHIEFLY OF THE

16th, 17th & 18th Centuries;

ITALIAN RENAISSANCE AND ANTIQUE SCULPTURE;

Oriental Porcelain & Objects of Art;

*Decorative Objects & Furniture,
Snuff-Boxes, Watches, Bijouterie,
and Objects of Vertu;*

AND A FEW PIECES OF

OLD ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE;

THE PROPERTY OF

SIR J. C. ROBINSON, C.B. F.S.A.

(Who has given up his London Residence):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 17,

and FRIDAY, APRIL 18, 1902,

AT ONE O'CLOCK PRECISELY.

—over—

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—o—

- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
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- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 17, 1902,

AT ONE O'CLOCK PRECISELY.

SNUFF-BOXES, WATCHES, BIJOUTERIE AND OBJECTS OF VERTU.

7. 0. 6 1 A LARGE LOUIS XV. OBLONG GOLD SNUFF-BOX, of vari-coloured gold, chased with appliqué relievo subjects of pastoral figures and animals, in the style of Watteau *Seligmann*
5. 0 2 A LOUIS XV. OBLONG GOLD BOX, of parti-coloured gold, chased with flowering plants on fluted scrollwork ground *Peters*
8. 0 3 A LOUIS XV. LARGE OVAL PARTI-COLOURED GOLD BOX: oval medallion with a hunting trophy in the lid; vase of flowers on the base *Seligmann*
0. 0. 0 4 AN OBLONG GOLD BOX, OR BONBONNIÈRE, with elaborate scroll figure-work on tortoiseshell ground; on the mount an interlaced cypher surmounted by a crown; on the under side of the box amatory emblems; in the inside is a miniature portrait of Philip V., first Bourbon king of Spain—*French work, circa 1700-20* *Peters*

This box was probably a gift of the king to his queen on their marriage

2. 0.0 5 AN OBLONG GOLD ENAMELLED SNUFF-BOX, OR BONBONNIÈRE, with low relief surface chasing : on the top a traveller mounting his horse, surrounded with fine scrollwork on a ground of green translucent enamel ; the bottom of the box similarly decorated and enamelled ; the sides decorated with scrollwork in opaque white enamel picked out in colours—*French, circa 1700–20* *Milner*
10. 0 6 A CIRCULAR VERNIS-MARTIN SNUFF-BOX, with ground of crimson and black stripes, with gold lac medallions in compartments ; on the lid a group of two Amorini *Sighton*
7. 16. 0 7 A LOUIS XVI. ENAMELLED GOLD SNUFF-BOX, translucent dark blue enamel ground with borders of gold, with a ribbon scroll-pattern in ruby enamel intertwined with a flowering wreath in natural colours *Sullivan*
8. 6. 0 8 A LOUIS XVI. OVAL GOLD ENAMELLED SNUFF-BOX, the ground lavender translucent enamel ; in the lid an oval medallion of animals and birds in chased vari-coloured gold, with border of the same *Dr -*
5. 0. 0 9 A LOUIS XVI. CIRCULAR GOLD BONBONNIÈRE, translucent blue enamel ground with gold scrollwork, the gold borders chased with wreaths of leaves and imitation pearls enamelled in relief ; on the top are appliqué wreaths of small brilliants *Milner*
1. 9. 0 10 A LOUIS XIV. SHELL-SHAPED GOLD SNUFF-BOX, inlaid with plaques of mother-o'-pearl and carved trophies of marine shells in coloured golds in open scrollwork borders *Hettner*
1. 9. 0 11 AN OVAL Box, with loose lid, painted enamel on gold, decorated with military and other emblems and Latin mottoes ; the bottom turquoise-blue pencilled with foliage in black ; the interior enamelled turquoise—*Dutch work, circa 1660* *Lewis*
From the Queen of Holland's Collection
1. 0. 0 12 A LOUIS XIV. FLAT TORTOISESHELL SNUFF-BOX, inlaid with gold picqué ; in the centre of the lid, within a panel surrounded with scrollwork, a winged figure sailing in a boat ; underneath, the inscription "SI JE LA PERD JE SUIS PERDU" *Dr*

7. 12. 0 13 A LOUIS XV. OBLONG SNUFF-Box, in lac work, decorated with Chinese subjects incised on a gold ground under the varnish—gold mounts *Joep Fritz*
15. 6 14 AN OVAL Box, formed of one half of a large cowrie-shell, the lid from a flat shell; on the convex part are carved two regardant classical busts; the under flat side with a profile bust of a Roman emperor—*Italian work, 16th Century*; the silver-gilt mountings are of the 18th Century *Ready*
5. 0 15 A CIRCULAR Box, of straw mosaic work, on the lid a pastoral subject in relief—*Dutch, second half 18th Century* *Masters*
- . 14. 0 16 A TORTOISESHELL Box, in the form of a galley, ornamented with piqué work of gold marine emblems—silver-gilt framework and lining—*Italian, late 17th Century* *Lewis*
5. 0 17 A PARCEL-GILT SILVER Box, in the form of a cassone, with arched lid, the surface divided into panels of filigree work—*Italian, circa 1550* *Beigham*
16. 6 18 A Box, formed as the head of pug dog, of carved box-wood, mounted and lined with silver-gilt; the lid formed of mother-o'-pearl—*Venetian, first half 18th Century* *Neamen*
- . 0. 0 19 A GOLD ENAMELLED Box, formed as a scallop-shell, enamelled with scale-pattern in ruby and white, the sides enamelled with floriated work in ruby and white—*Jeypore work, 18th Century* *C Davis*
5. 6 20 A GOLD Box, with loose lid, of cinquefoil shape ornamented with fossil turquoise on a ground of interlaced filigree work—old Chinese, taken at the looting of the Summer Palace *Paul*
16. 6 21 AN OVAL BONBONNIÈRE, of tortoiseshell, mounted à-cage with gold plaque work, and with an elaborate cypher on the lid—*French or Dutch, second half 17th Century* *Dr*
9. 0 22 A LOUIS XVI. OVAL BOAT-SHAPED Box, formed of flesh-coloured onyx, and mounted with vari-coloured gold, with chased borders *J. J. Hardy*
- . 0. 0 23 A LOUIS XV. SHELL-SHAPED SNUFF-Box, of brown agate, mounted with gold, elaborately chased with figure subjects and marine emblems *Willon*

6. 0. 0 24 AN OVAL-SHAPED GOLD SNUFF-Box, the bottom and lid of mother-o'-pearl, a tortoise at the summit of the lid, the gold mounts delicately chased with classical subjects, landscapes and animals—*French, Louis XIV. work* *Marshall*
10. 0 25 A CIRCULAR IVORY BONBONNIÈRE, carved with groups of pastoral figures in rococo scroll compartments—*Dutch, first half 18th Century* *Willson*
14. 6 26 A CIRCULAR IVORY BONBONNIÈRE, carved with groups of sea-shells and fish—*Dutch, first half 18th Century* *Stettner*
1. 0 27 AN OBLONG IVORY FLAT BONBONNIÈRE, the lid carved with a man fishing—*Dutch, first half 18th Century* *Johnson*
2. 0. 0 28 A LOUIS XV. OVAL SNUFF-Box, in pale sardonyx, mounted with gold, round the centre a frieze of flowers in relief enamelled in proper colours—signed in the interior "GOUERS A PARIS" *Duntachet*
12. 6 29 A LOUIS XVI. CIRCULAR VERNIS-MARTIN SNUFF-Box, with imitation Japanese crests on concentric circle groundwork *Maud*
3. 6 30 A LOUIS XIV. FLAT OVAL PATCH-Box, of stained ivory, red ground, with gold piqué ornamentation *Willson*
10. 0 31 A GOLD Box, of octagonal shape, ornamented with translucent enamel—*Persian, 18th Century* *Gall*
10. 0 32 A SQUARE FLAT SILVER Box, champlévé translucent enamel decoration—*Persian, 18th Century* *Slighton*
15. 0 33 A DRESDEN ENAMEL COFFRE-SHAPED Box, enamelled white, with gilded ornamentation in relief—*first half of the 18th Century* *Lewis*
8. 0 34 A CIRCULAR FLAT Box, with chased gold mounts, the lower part of striped onyx, on the lid an enamel painted with a mythological subject of nude figures—*second half of the 17th Century* *Marshall*
3. 6 35 AN OVAL Box, cut steel Brescian work of interlaced foliage—*17th Century* *J*
6. 0 36 A SMALL OVAL Box, with onyx lid with raised compartments and a small cameo head in centre—*17th Century* *Jacpoint*
18. 6 37 A LOUIS XV. CIRCULAR SILVER PUFF-Box, at the summit of the lid a group of freshwater shells *Peters*

- 10.0 38 A TOOTHPICK-CASE, of old Japanese lacquer, mounted with gold
—*English, 18th Century*; and an ivory toothpick-case, inlaid
with gold studs *Cyles*
- 4.6 39 A PIPE, of carved ivory, enriched in full relief with numerous
groups of nude figures and rococo scrollwork—*Venetian work,*
end of the 17th Century *Spiegel*
- 1.0 40 AN IVORY CARVED OVAL MEDALLION, mounted with silver-gilt,
on one side a female Saint with a palm-branch, on the
other a Saint with a sword—*German work, first half of the*
17th Century *Cyles*
- 0.0 41 TWO CONVEX SILVER MEDALLIONS, with subjects in relief; one of
them of a gentleman and lady in 16th Century costume,
joining hands near a fountain, on which is a figure of Cupid,
around the margin the inscription "QUO DEUS CONJUNXIT
HOMO NE SEPARET"; the other has a group of the Three
Graces and the date 1558—*Flemish work, probably the centres*
of two pieces of plate made to celebrate the wedding alluded to *Carter*
- 7.6 42 AN OVIFORM IVORY FLAÇON, formed by numerous compound
grotesque masks—*Italian, first half of the 17th Century* *Standing*
- 14.6 43 AN HEART-SHAPED IVORY FLAÇON, carved on one side with
Saint George and the Dragon, and on the other with The
Decollation of Saint Catherine—*Italian, 17th Century* *Joehp*
- 5.0 44 A PENDANT OVAL MEDALLION: head of the Virgin—silver-gilt
repoussé work; the face of the Virgin carved in mother-o'-
pearl—*Spanish work, circa 1600* *Stockley*
- 10.0 45 A BOOK-SHAPED CASE, of silver-gilt, enriched with emblems in
repoussé work and rococo scrollwork, in the interior a minia-
ture portrait in water colours of a Pope or Cardinal—*Italian,*
circa 1700 *Gall*
- 15.0 46 AN ENGRAVED CYLINDRICAL COUNTER-BOX, of silver, containing
thirty engraved silver counters of the Kings and Queens of
England in the style of Crispin de Passe—*English, first half*
of the 17th Century *Webster*
- 0.0 47 A silver needle-case, chased with waved mouldings and zigzag
work—*French or Dutch, circa 1700* *Pygaskis*

4. 6 48 A RING-CASE, containing a mourning ring of King Charles I.: the case is of carnelian, with a lid of rock-crystal, mounted in gold; the ring inside has a minute miniature portrait of King Charles I. under a facet-cut crystal—*English work, first half 17th Century* Palmer
15. 6 49 A ROCK-CRYSTAL RELIQUARY, in the form of a small oblong box, with hinged lid, mounted with straps of gold filigree chain-work; the relic is contained inside—*Spanish, 16th Century* Dr.
0. 0 50 A GOLD ENAMELLED FLAÇON OR VINAIGRETTE, opening on a hinge in the form of a wicker-bound cased bottle, bound round by a white enamelled ribbon; the interior enamelled turquoise blue—*French, first half 18th Century* Phillips
6. 0. 0 51 A CIRCULAR SILVER PENDANT POMANDER, opening in six sections, richly chased with floriated ornamentation in the style of Theodore de Brie—*German, 17th Century* Gall
4. 0 52 A CIRCULAR POMANDER, of gold filigree work—*Italian, 18th Century* Harding
8. 0 53 AN HOUR-GLASS, the mounting in gilt braided work; at top and bottom, two small medallion heads in verre-églomisé—*North Italian work, 16th Century* Stettiner
- 10/6 54 A SMALL FLAT OVAL GLASS SCENT-BOTTLE, moulded work in relief, on one side two hearts with palm-branches, on the other side a fleur-de-lys and two palm-branches—*French or Italian, 16th or early 17th Century work* Gall
9. 0 55 A PRAYER-BOOK: Printed Office of the Virgin, Paris, 1661. The text engraved on copper by L. Senault; the binding black shagreen, richly mounted with clasps, corner pieces and centre ornaments of decoupé cyphers surmounted by a Royal crown of silver-gilt—*contemporary binding executed for a Prince or Princess of the family of Louis XIV.* Palmer
18. 0 56 A LEATHER RING-CASE, mounted with gold tooling—*Italian, circa 1600* Ready
9. 0 57 AN ENAMEL MINIATURE OF KING WILLIAM III., set in a gold locket richly chased at the back, and in the centre the monogram of William under a crown, supported by two Cherubs, beneath it the inscription "OBT. 8 MAR. 1702" Webster

- 58 A SMALL MIRROR, in octagonal silver case, engraved on the outside with elaborate wreathed scrollwork surrounding medallions with amatory emblems and mottoes in French—17th Century *Gall*
- 59 A CIRCULAR POCKET-COMPASS, in transparent yellow horn case, with silver chased openwork hinges and clasp—German or Dutch, first half 17th Century *Webster*
- 60 A SILVER POMANDER, opening in segments, chased with strap-work ornament—German, second half 16th Century *Gall*
- 61 A RED LEATHER CASE FOR A STANDING WATCH—Italian, second half 16th Century *Eyles*
- 62 A SMALL SQUARE CANISTER-SHAPED BOTTLE, of dark chocolate-coloured Böttcher ware, enriched in relief with Chinese figures, mounted with silver—circa 1700 *Evans*
- 63 A PAIR OF OBLONG PANELS, of glass, enriched at the back in the process of verre-églomisé with arabesque ornaments, birds and flowers, mounted in box-wood frames— $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.—German work, circa 1590 *Standing*
- 64 A METAL-GILT SCROLL ORNAMENT, cut through à-jour, probably a pediment to a mirror-frame—German work, in the style of Theodore de Brie—circa 1600 *Webster*
- 65 A LOUIS XV. IVORY SHUTTLE-CASE, with a panel of Amorini *Frank's*
- 66 A GOLD WATCH, by John Holmes, Strand, London, the case blue, enamelled with border of white and gold—18th Century *Webster*
- 67 A GOLD WATCH, with enamelled case of turquoise and white enamel as raised scrollwork—French, second half of the 17th Century *Dr*
- 68 A GOLD ENAMELLED WATCH, by Dugdale and Co., London, dark blue enamel and white, with circlet of small brilliants at the back, enclosing a lock of hair—18th Century *Dr*
- 69 A GOLD SEAL, set with a large peridot, finely engraved with a recumbent nude figure of Venus, after Titian, by Marchant or Brown—English, 18th Century *Gall*
- 70 A CHISELLED STEEL OPENWORK SEAL, set with a carnelian intaglio of Inigo Jones—English, circa 1750 *Money*

15. 0 71 A GOLD SEAL, with a carnelian intaglio coat-of-arms—*English, circa 1760* *V. J. Hardy*
0. 0 72 A CHISELLED STEEL DOUBLE SEAL: one of the bezels has a coat-of-arms and the other a crest of a hound—*English work, first half of the 17th Century*; and a gold seal, set with a smoke-coloured crystal engraved with a coat-of-arms—*English, second half of the 18th Century* *Money*
- 10/6 73 A GOLD AND CARNELIAN SWIVEL SEAL, engraved with a coat-of-arms—18th Century *Eyles*
14. 6 74 A GOLD BRACELET CLASP, with portrait of a Dutch gentleman in enamel—chased gold openwork frame, set with paste-diamonds *Stettiner*
0. 6 75 A LOUIS XIV. TORTOISESHELL AND GOLD PICQUÉ NEEDLE-CASE, with chased gold top *Sharp*
- 16/ 76 A CHISELLED STEEL NEEDLE-CASE—*Italian, Brescian work, 17th Century* *Joeppeitz*
8. 0 77 A LOUIS XVI. CANISTER-SHAPED GOLD FLAÇON, enamelled with Amorini in grisaille *Do*
16. 6 78 AN OVAL SCENT-CASE, of Indian Jeypore enamel on gold *S. Davis*
10. 0 79 A CIRCULAR DISC-SHAPED BOX, of translucent enamel on silver, containing inscriptions, &c.—*Persian* *Webster*
2. 0 80 A GOLD MOMENTO-MORI CLASP, for a bracelet, set with a facet-cut crystal, enclosing a monogram upheld by two Cherubs—*English, end of the 17th Century* *Do*
10. 0 81 A LOZENGE-SHAPED MOMENTO-MORI, set in gold, with monograms of gold filigree work—*English, end of the 17th Century* *Do*
3. 15. 0 82 AN OVAL MINIATURE OF A LADY, in the style of Cosway—in green shagreen case *Durwen*
7. 0 83 AN OVAL HAND-MIRROR, with case of silver filigree work—*Dutch, 17th Century* *Hardin*
0. 6 84 A SILVER CHASING OF THE CRUCIFIXION, in high relief, with numerous mounted figures—*Spanish, first half of the 16th Century* *Evan*
10. 0 85 A CIRCULAR LOCKET-SHAPED RELIQUARY, silver parcel-gilt, inscribed JOHANNES WIDDIOH, 1576—*German work* *Rea*

- 10.0 { 86 A silver-gilt portrait medallion, with pendant ornaments—
German, second half of the 16th Century *Rockcliffe*
- 10.0 { 87 A gold filigree pendant cross, hung with small pearls—17th
Century
- 10.0 88 A HEART-SHAPED AMBER LOCKET: in the centre a small cameo
bust carved in ivory—German, 16th Century *Hilghenny*
- 12.0 89 A BOOK-SHAPED WATCH, in metal-gilt case, with strapwork, en-
graved ornamentation, and with a coat-of-arms on one side—
German, early 17th Century *Dunlacha*
- 5.0 90 AN OCTAGONAL ROCK-CRYSTAL PENDANT LOCKET, containing a
gold enamelled crucifix—Spanish, 16th Century *Reynolds*
- 4.0 { 91 A LOZENGE-SHAPED SILVER BADGE, engraved on one side with
Christ Washing the Disciples' Feet, and on the other side
The Last Supper—German, circa 1530 *Dr -*
- 2.0 { 92 A ROCK-CRYSTAL CROSS, carved from a single piece; both the
upright and transverse arms in the form of a knotted stick or
ragged staff—Italian, circa 1550
- 12.0 93 A SMALL CIRCULAR WOOD BOX, with screw lid, containing a
portrait medallion of carved ivory; on the lid an elaborate
painted coat-of-arms—German, early 17th Century *Morris*
- 0.0 { 94 AN OVAL BONE PLAQUE, carved with a half figure of Silenus,
after Donatello—Italian, 16th Century *Gall*
- 15.0 { 95 A MASSIVE METAL-GILT PAPAL INVESTITURE RING—circa 1540
- 15.0 96 A CINQUE-CENTO GOLD RING, the square bezel set with an
imitation ruby *Webster*
- 15.0 97 A LOUIS XV. MINIATURE GOLD WATCH, richly chased *Lewis*
- 0.0 98 A PECTORAL CROSS, in a circular gold frame, enamelled and set
with paste-emeralds—Spanish, 16th Century *Gall*
- 12.0 99 A CIRCULAR BOX, with dome-shaped lid of cuir-bouilli, with
raised foliated ornaments—Italian, circa 1500 *Bandring*
- 1.0 100 HEAD OF SAINT JOHN THE BAPTIST ON A CHARGER, repoussé
work, in fine gold, enamelled; round the border of the charger,
in Roman characters enamelled in white, is inscribed "INTER-
NATOS MULIERUM MAS SURREXIT"— $3\frac{3}{4}$ in. diam.—Spanish or
Italian

- 10/6 101 A BOX-WOOD SPOON, the handle mounted with silver—*German, circa 1500* *Whitworth*
- . 6 . 0 102 A PAIR OF SILVER-GILT CARYATID FIGURES, male and female, fine Spanish early 16th Century work; probably portions of a custodia in the style of Juan de Arphe—*first half 16th Century* *Evans*
- 10/6 103 A telescope, in ivory-mounted leather case, gold-tooled—*Italian work, early part of 17th Century* *Reynolds*
8. 7. 0 104 AN OVAL BOWL, of moss-agate, mounted on two winged Sphinxes of gilt-metal—the bowl *Oriental, the mounts Italian, 17th Century*—9½ in. long, 6 in. wide *Lambert*
- . 6 . 0 105 A SEAL, of elaborately chiselled steel, bearing the arms of the Medici family, opening on a hinge and disclosing a second seal—*Florentine, 17th Century* *Dr*
7. 1. 0 106 A CIRCULAR SNUFF-BOX, Vernis-Martin ground, in imitation of green serpentine, mounted with gold; on the lid is an oval enamel portrait of the Earl of Strafford, by Petitot *Ready*
- 10/2 107 A STEEL THIMBLE, chased with scrollwork—*Brescian, 17th Century work* *Col Scott*

ENGLISH AND FOREIGN SILVER AND SILVER-GILT.

- . 15. 0 108 AN ELIZABETHAN SILVER TAZZA, with wide shallow bowl, engraved with border of foliage and bird, on straight stem and spreading foot engraved with foliage—5¼ in. high, 6½ in. diam. of bowl . . . 11 16 *Webster*
- . 0. 0 109 AN ELIZABETHAN SILVER-GILT CHALICE, with beaker-shaped bowl, on stem with small flattened knop and spreading foot, the lip and foot engraved with a band of foliage—*English, 16th Century*; and with cover, *hall-mark 1794* 5 15 *Jall.*

		oz. dwt.	
110 A	SILVER-GILT GOBLET, chased with masks, flowers, and strapwork, the lip engraved with running foliage, and with applied corded band, on vase-shaped stem and round foot— <i>German, late 16th Century</i>	6 2	10.10.0 Purdy
111 A	SMALL SHALLOW SILVER BOWL, with fluted and beaded border, the centre chased with a portrait of a gentleman, said to be Sir Francis Drake, in laurel wreath border— $4\frac{1}{2}$ in. diam.— <i>hall-mark, a seeded rose crowned, and date letter T—probably Spanish, early 17th Century</i>	4 3	6.0.0 Gall
112 A	LOUIS XV. CHOCOLATE-POT AND COVER, of fluted vase form, chased in relief with shells, flower-sprays and foliage— <i>Copenhagen, stamped with maker's mark I. LAMPA</i>	16 10	0.0.0 Dr
113 A	CIRCULAR SILVER, embossed and chased with arabesque foliage and birds, and with pierced scroll foliage border— $10\frac{3}{4}$ in. diam.— <i>Spanish, 17th Century</i>	17 18	7.10.0 Plumacher
114 AN	INCENSE-BURNER, in the form of a lion, on circular tazza embossed and chased in high relief with dolphins, arabesque foliage, &c.— <i>Spanish, 17th Century</i>	18 7	3.2.6 Blacknors
115 AN	OBLONG CASKET, with dome lid, chased with acanthus foliage, bands of interlaced riband and medallion portraits at the ends, and mounted with moulded borders, handle and rosettes of gilt-metal— <i>8 in. high, 13 in. wide—Italian, circa 1530</i>		3.2.0 Dr

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, APRIL 18, 1902,

AT ONE O'CLOCK PRECISELY.

NANKIN PORCELAIN.

- 121 An old Nankin tea-pot, with upright basket handle, painted with flowers in panels, and mounted with Elizabethan silver-gilt lid, with threaded border and spout chased as a dragon's head, with collar of stamped ornament, and engraved scale-pattern neck

Exhibited at the Tudor Exhibition, 1889

Berington

- 122 A flat bowl, with raised centre, painted with ladies and emblems, plants on the outside, and incised band of key-pattern under the lip— $7\frac{1}{2}$ in. diam.; and a ewer, with panels of landscapes and figures, mounted with silver cover, inlaid with a Dutch medal of 1747— $9\frac{3}{4}$ in. high

Stockcliffe

- 123 A circular deep dish, painted with a lady with a basket of flowers and a gazelle by her side, in borders of vandyke and chequer-pattern ornament— $15\frac{3}{4}$ in. diam.

Case

- 124 A pair of flat-shaped vases and covers, white granulated ground, painted with panels of landscapes and figures in blue, red and gold edges, and kylins on the covers—17 in. high

Mallis

CHINESE WHOLE-COLOUR PORCELAIN.

4. 0. 0 125 A small oviform bottle, of purple and turquoise glaze, mounted with white-metal top and foot—6 in. high; a square canister, celadon ground, with panels of raised foliage in fawn-colour—wood cover; and a lavender saucer, with persimmon-tree in white—6½ in. diam. *Jones*
- 126 A small square canister and pierced cover, with a kylin and flowers, mounted with or-molu; another, nearly similar, unmounted; and a small square black and gold box, with mask in relief on the lid *A. Wertheimer*
- 127 A cylindrical white tea-pot and cover, with lizard handle and spout; and a celadon bamboo match-pot, with splashed brown and blue fungus in relief—4½ in. high *Hochelappe*
4. 0 128 A white figure of a falcon, perched on a rock—14 in. high *Perrain*
- 129 A CYLINDRICAL TEA-POT AND COVER, apple-green, with lizard handle and spout, mounted with Louis XV. neck-band of or-molu, chased with shells and waves—7½ in. high *A. Wertheimer*
16. 6 130 A pair of miniature bottles, splashed crimson and celadon; a white bottle, with pierced dragon panels; and a small turquoise melon-shaped jar, with incised ornament, on stand *Sparks*
1. 0. 6 131 A pair of pear-shaped bottles, with open lips, of yellow glaze, with kylins and clouds in green, purple and other colours—8 in. high *B.*
1. 9. 0 132 A cylindrical spill-jar, of sulphur-yellow, with a hawk on fir-tree and dog beneath, modelled in high relief—7 in. high—wood stand; and a flat yellow bowl and cover, with kylin knob, incised with dragons and flames—8 in. diam. *Eyles*
2. 8. 0 133 A bottle, painted with dragons and waves in crimson and blue—12½ in. high; and a slender oviform vase, with mask and ring handles, and dragons and flames in maroon and blue—13½ in. high *Jones*

- 134 A bottle, with lavender body and white neck, painted with a dragon in blue and red— $8\frac{1}{2}$ in. high; a coral-coloured vase, with small neck, with hawthorn branches in white; and a bulb-shaped bottle, with white hawthorn branches on an olive-green ground— $8\frac{1}{2}$ in. high *Eyles*
- 135 A double gourd-shaped bottle, purple ground, with raised decoration of flying cranes, dragons, flames and waves in green, yellow and white—11 in. high *Shanks*
- 136 A bulb-shaped bottle, with dragons, scroll foliage and flowers in relief in maroon and blue on dark brown ground— $11\frac{1}{4}$ in. high—carved wood stand *Eyles*
- 137 A pear-shaped bottle, painted with branches of persimmon-fruit and foliage in liver-colour and blue—18 in. high *Dr*
- 138 A celadon bottle, of globular form, with large cylindrical white neck, painted with Hō-Hō birds and clouds in blue— $9\frac{1}{4}$ in. high—an early piece *Wallis*
- 139 A fluted celadon vase, of gourd form, with open flower lip, on tall stem— $12\frac{1}{2}$ in. high—an early piece
From an old Manor House in Leicestershire *Eyles*
- 140 A cylindrical vase, mirror-black ground, pencilled with panels of landscapes, dragons and flowers in gold on a gold diaper ground—18 in. high *Reynolds*
- 141 A LARGE TRIPLE GOURD-SHAPED BOTTLE, the top and lower bulbs of mirror-black ground, pencilled with Hō-Hō birds and panels of utensils in gold, the centre bulb white, with three figures of kylins in pale red and gold, mounted with gold lip, chased with foliage— $26\frac{1}{2}$ in. high *Watson*

CHINESE ENAMELLED PORCELAIN.

- 4.4.0 142 A small oviform jar, enamelled with hawthorn-sprays and birds in brilliant colours—famille-verte— $4\frac{3}{4}$ in. high—wood cover and stand Sparks
- 4.4.0 143 A vase, with small neck, enamelled with dragons and flames in green, purple and red— $6\frac{1}{2}$ in. high; and a pair of figures, of mice, of black glaze, with vine-leaves and grapes enamelled in green and colours B-
- 5.6 144 A barrel-shaped vase, enamelled with scroll foliage in green and kiku in colours—9 in. high Eyles
- 11.0 145 An oviform famille-verte vase, enamelled with rocks, trees and birds— $8\frac{1}{2}$ in. high—wood cover Liberty
- 17.6 146 A triple gourd-shaped bottle, enamelled with baskets of flowers and utensils and green scrolls on red ground on the top bulb, mounted with silver beaker lip— $9\frac{1}{4}$ in. high Sparks
- 12.0 147 A saucer-dish, famille-verte, enamelled with a bird perched on a rock, and blossoming red prunus branches— $15\frac{1}{4}$ in. diam. Rockcliffe
- 6.0 148 Another, enamelled with figures, with a deer and fir-tree— $13\frac{3}{4}$ in. diam. Liberty
- 10.0 149 Another, with the god of Longevity, seated on waves, a crane flying above— $14\frac{1}{2}$ in. diam. B-
- 18.6 150 Another, with a square panel of water-plants on rouge-de-fer ground, with white scrolls and green trellis border—14 in. diam. B-
- 9.0 151 Another, with a convoluted dragon, in green, blue and yellow— $13\frac{3}{4}$ in. diam. Sparks
- 15.6 152 Another, with three kylins, radiating from a central ball, and waving ribands—14 in. diam. Liberty
- 17.0 153 A cylindrical vase, enamelled with peacocks, flowers and rocks— $18\frac{1}{2}$ in. high Sparks
- 2.1.0 154 A HEXAGONAL-SHAPED VASE, with beaker neck, with pierced sides, of white key-pattern and trellis design in coloured key-pattern borders, a panel of cloisonné enamel on one side— $14\frac{3}{4}$ in. high Eyles

- 155 A shaped vase, enamelled with various utensils, kylins, &c. in green and colours on a mottled yellowish-brown ground—
16½ in. high *Liberty*
- 156 A PAIR OF FLAT-SHAPED BOTTLES, with sunk panels at the sides, with the interior of a house and figures in full relief, enamelled in colours on red and gold chequer ground, enamelled with flowers in panels—14 in. high *Sparks*
- 157 An oviform vase, painted with a river scene, buildings and figures in blue, and partly enamelled in colours, in red and gold borders—15½ in. high *Do*
- 158 A pair of celadon figures, of elephants with trappings, enamelled in colours, and bearing vases to form candlesticks—10 in. high *Rockcliffe*
- 159 A MANDARIN VASE, enamelled with bands of rocky river scenes, figures and trees in colours, and painted in blue, red and gold—42 in. high *De Tinner*
-
- 160 An hexagonal-shaped jar, of old Chinese earthenware, with turquoise glaze borders, a band of raised figures in a landscape in colours round the centre—7 in. high—with silver cover, surmounted by a kylin *Jones*
- 161 A square-shaped box, of old Chinese lacquer, containing small boxes, the lid inlaid with figures in mother-o'-pearl; and an oblong ditto box, inlaid with tinted pearl, the lid carved with fir-trees, figures, &c. *Wallis*
- 162 A flat-shaped korō, of ancient Chinese cloisonné enamel, with flowers in colours on turquoise ground, with gilt-metal dragon handles and mask tripod—wood stand and cover, with a rock-crystal kylin *Liberty*
- 163 A pair of ditto vases, with small necks, with scroll foliage and flowers in colours on turquoise ground—12½ in. high *Sparks*
- 164 An ancient Chinese Mandarin's robe, of bright green silk, with rich bands of embroidery in coloured silks and gold thread *Good*

IMARI AND OTHER JAPANESE PORCELAIN.

- 7.7.0 165 A small Imari quadruple gourd-shaped bottle, with raised kiku and other flowers in red, blue and gold—9 in. high—wood stand; and a pair of leaf-shaped dishes, with a seated lady on dark blue and gold ground—10 in. wide Reynolds
- 20.9.6 166 A pair of square-shaped bottles, with flowers, vines and mice, in dark blue and gold borders—7½ in. high; and a barrel-shaped jug, with raised blue and gold discs, mounted with fluted silver rim, spout and handle mount, decorated with flat chasing—6½ in. high B-
- 7.9.8.0 167 A pair of double gourd-shaped bottles, with iris and kiku, in red, blue and gold, and mounted with silver bulb necks, open lips and twisted bands and rings—12 in. high Dunlacher
- 1.15.0 168 A large triple gourd-shaped bottle, with similar decoration—18 in. high Sparks
- 1.10.0 169 A pair of small square canisters and covers, of Japanese porcelain, with sunk panels and figures, and branches in relief, on rich coloured trellis ground Good
- 1.5.0 170 A jar and cover, in the form of a Japanese helmet, enamelled in green, yellow and other colours—4½ in. high; a yellow bowl and cover, with flowers in pink; and a pair of fluted bowls, with birds and flowers in gold and colours—from the Blenheim Palace Collection Sparks
- 1.17.6 171 A large seau, raised white basketwork ground, with quails and other birds, millet and flowers in relief, in colours and gold—9½ in. high Carpenter
- 1.13.6 172 A large saucer-dish, painted with flowers in blue, and decorated with panels of black and gold lac—18 in. diam. Mrs Wilson
- 1.13.6 173 A beaker, of old Japan stoneware, buff ground, with appliqué ornaments in chocolate-colour—20½ in. high Gribble

JAPANESE LACQUER AND BRONZES, ETC.

0. 10. 0 174 A Japanese cylindrical arm-greave, for an archer, of black and gold lac, inlaid with interlaced work, scrolls and birds, in shark-skin— $9\frac{1}{2}$ in. long *Sparks*
- 175 An old Japanese lac shrine, with folding doors, mounted with engraved gilt-metal, enclosing a group of deities, in carved painted and gilt wood, on lotos-leaf stand— $10\frac{1}{2}$ in. high *Sparks*
- 176 A small cup and two saucers, of old Chinese lacquer, with delicate diaper ornament in tinted pearl and gold *Sparks*
- 177 A circular flat box, of black and gold lac, with trellis design in pearl; one, with Chinese figures and buildings in tinted pearl; and one, with raised lid, inlaid with geometric designs in pearl, in spiral compartments *Sparks*
16. 6 178 A Japanese black and gold lac box, with aquatic birds, inlaid with tinted pearl; a turned box-wood oviform case, inlaid with a bird and rushes, in tortoiseshell, &c.; a carved tortoiseshell fish; and a square button, of carved red lac, with figures in relief *Low*
10. 0 179 An oval ivory box, inlaid with a sailing junk in pearl, tortoiseshell, coloured ivory, &c., and branches of flowers round the sides *Watters*
- 180 A Chinese sacrificial cup, of rhinoceros horn, carved in low relief, the handle pierced and carved with interlaced dragons *Reynolds*
8. 0 181 An ancient Thibetan Buddhist priest, of carved wood, lacquered brown and gold—7 in. high *Sparks*
0. 0 182 A circular Japanese gilt bronze box, the lid chased in high relief with pheasants, kiku and rocks, and inlaid with gold and silver—signed *Reynolds*
- 10/6 183 A small Tonquin bronze oval box, with panels of hawthorn, &c. in relief on gold ground; and a tripod ditto korō, with panels of flowers in relief, and kylin's-mask handles— $3\frac{3}{4}$ in. high *Howard*

3. 5. 0 184 Two small Japanese bronze reclining figures, of kyilins; a fish, with ball in its mouth; and a miniature tea-pot, inlaid with silver lines Reynolds
1. 5. 0 185 A small korō and cover, formed as two cranes, conjoined, holding a ball in their beaks; and a gilt bronze neck-mount and pierced cover, surmounted by a kylin S
1. 6. 0 186 An old Japanese articulated figure, of a lobster, in wrought iron Jones
2. 14. 6 187 An old Japanese bronze reclining figure, of a monster, inlaid with scale-pattern in silver— $7\frac{1}{2}$ in. high Liberty
-
2. 0. 0 188 A Persian silver cylindrical Koran-case, with appliqué filigree ornament and short chains with pendants, containing a vellum roll, with illuminations in colours on gold ground; and a small cylindrical Chinese silver opium-case, embossed with figures on coloured enamel ground, a kylin on the cover Beigham
0. 10. 0 189 A Cingalese knife, with carved wood handle, richly inlaid with chased gold S
2. 14. 6 190 A Persian dagger, with curved and doubly grooved blade, damascened with gold at the hilt, the grip of pale green jade, carved with a lion's head, and set with polished ruby eyes in gold setting, velvet sheath with carved jade mounts — $15\frac{1}{2}$ in. long S
0. 10. 0 191 A Persian knife, the blade chiselled and damascened with gold, ivory grip, and shark-skin sheath with embossed gold mounts Reynolds
2. 10. 0 192 Another, with damascened blade and ivory grip, velvet scabbard with damascened steel mounts; and a small knife and fork, in sheath mounted with chased metal-gilt Beigham

MAJOLICA, FAIENCE, Etc.

- 13.6 193 A small tea-pot and fluted cover, of Böttcher ware, a mask under the spout, polished and cut, with metal-gilt spout and cone top; and a miniature tea-pot and cover, with Chinese figures on chocolate and white ground—*Italian, 17th Century porcelain* Scott
- 1.0 194 An oviform ewer, of Venetian faience, painted with large foliage in tints of blue and grey, scroll handles springing from a mask—13 in. high Rockcliffe
- 2.12.0 195 A pair of globular vases, of brilliant dark blue glazed Nevers ware, moulded with foliage in relief, and mounted with Louis XV. scroll feet and pierced covers, of chased or-molu—7 $\frac{3}{4}$ in. high Standing
- 15.0 196 A double gourd-shaped Delft bottle, painted with river scenes in manganese and blue—12 $\frac{1}{2}$ in. high Rockcliffe
- 10.0 197 A Delft jug, painted with plants, &c. in blue, mounted with pewter cover—10 $\frac{3}{4}$ in. high Wood
- 0.5.0 198 A pair of cylindrical-shaped Majolica pharmacy-jars, painted with peacock-feather bands and inscriptions—12 $\frac{1}{2}$ in. high—early Faenza Standing
- 19.0 199 A LARGE OVAL FLUTED MAJOLICA CISTERN, with masks and Cherub handles in relief, mounted on four gilt bronze feet, formed as crouching Satyrs, on oval plinth—20 in. wide Burgers
- 5.0.0 200 A small Persian quatrefoil-shaped bottle, with birds and foliage in blue, mounted with spiral bulb neck and lip of gilt metal set with turquoise—5 $\frac{1}{2}$ in. high; and a hexagonal Spanish tile, painted with a scroll and Gothic characters in blue—15th Century Duclacher
- 13.6 201 A Grès-de-Flandres ewer, fluted and incised with bands and circular panels of ornament on dark blue ground, a mask under the spout, mounted with embossed and chased silver cover, with masks and fruit, and a lion holding a shield—11 $\frac{1}{2}$ in. high J.S.R.

- 4.4.0 202 Another, with subjects of figures under arches round the body, masks and the Imperial eagle round the neck, mounted with pewter cover—12 in. high *Stones*
- 5.0.0 203 A smaller ditto, fluted, and with bands of overlapping scale-pattern ornament, mounted with silver lid—6½ in. high *Dr*

ITALIAN AND SPANISH EMBROIDERIES.

- 6.5.0 204 An altar-frontal, richly embroidered with flowers and scrollwork in gold thread and appliqué coloured silks, on white satin—*Spanish, late 16th Century* *Handing*
- 7.4.0 205 Two long panels, of wall-hanging, of amber velvet, with appliqué embroidery of bold scrollwork in coloured silks—*Italian or Spanish, 16th Century* *Dr*
- 7.10.0 206 A small oblong panel, of crimson velvet, embroidered with a vase of flowers in arabesque borders in coloured silks and gold thread—*Spanish, 16th Century*; and a smaller panel, from a dalmatic, of dark blue velvet, with nearly similar embroidery *Gibble*
- 9.0 } 207 The collar of a chasuble, black silk, embroidered with arabesque foliage in coloured silks, and a skull in the centre—*Spanish, late 16th Century* *Handing*
- 9.0 } 208 A square panel, from a dalmatic, of blue velvet, richly embroidered with gold thread and coloured silks, Saint Mark in the centre; and an oblong panel, of the same, with vases of flowers, &c.—*Spanish, 16th Century*
- 0.0.0 209 A coat-of-arms, embroidered in gold thread and buff silk, laid down on green silk; and the coat-of-arms of a knight of Santiago, embroidered in coloured silk cord—*Spanish, late 16th Century* *Oldday*

- 6.16.6 210 A table-cover, of white linen and lacis-work, embroidered with flowers, birds and borders in coloured silks—*Spanish, 17th Century*
Purchased at Salamanca in 1870 J. F. Wilson
- 0.0.0 211 An oblong panel, of Genoa cut velvet, with a bold design of flowers in pale green on yellow ground, and crimson border—*17th Century* Harding
- 7.0.0 212 An upright panel, from a cope, of crimson silk, with rich gold thread embroidery and oval panels of Saints; and a smaller panel, similar—*Spanish, late 16th Century* Landsbeck
- 0.0.0 { 213 A small panel, from a cope, of white silk, embroidered with appliqué green silk interlaced ribands enclosing roses; and a panel of blue silk, with interlaced scrollwork in gold thread and white silk—*Spanish, late 16th Century* J. P. R.
- 12/ { 214 A long narrow panel, of white linen, embroidered with scrolls and flowers in coloured silks and gold thread—*Spanish, late 16th Century*
- 215 An oblong panel of lace-work, embroidered with arabesque ornament in white, yellow and crimson thread—*Italian, 16th Century*; and a narrow panel of green lace-work, embroidered with yellow and white thread Rockcliffe

BRONZES, METAL-WORK AND OBJECTS OF ART.

- 1.0.0 216 SILENUS: a Florentine bronze statuette—4 in. high—*16th Century*
—on circular marble and wood pedestal Stettiner
- 10.0.0 217 STATUETTE OF VICTORY, with outspread wings, the right hand raised above her head, and with flowing drapery—6½ in. high: a fine Greco-Roman bronze—on square verde-marble pedestal
See Illustration Harding



1. 10. 0 218 EQUESTRIAN STATUETTE OF PHILIP IV. OF SPAIN, a hound by his side— $16\frac{1}{2}$ in. high—on ebonised plinth—*Italian, 17th Century* Wood

Probably a preliminary model for the colossal bronze statue by Pietro Tacca, at Madrid

3. 10. 0 219 STATUETTE OF JUPITER, holding in his right hand the fulmen—27 in. high—by Alessandro Vittoria—*signed* Harding

1. 0. 0 220 A life-size bust of a man, the neck draped: a Florentine 16th Century cire-perdue bronze, moulded from an antique Roman marble bust Stettiner

9. 18. 0 221 A CYLINDRICAL PASTILLE-BURNER, OR LANTERN, of bronze-gilt, with dome cover and sides pierced with panels of arabesque ornament, the borders chased in low relief, on three grotesque feet— $11\frac{1}{4}$ in. high—*Venetian, 16th Century* Harding

1. 10. 0 222 A chalice, with dome-shaped cover, of copper-gilt, fluted bowl, the stem and foot chased with acanthus foliage, and spreading to an octagonal-shaped base; the cover embossed with overlapping scale-pattern, and surmounted by a cross— $11\frac{1}{4}$ in. high—*Italian, circa 1500* Bourne

1. 14. 6 223 A circular tazza, of copper, repoussé with arabesque foliage, birds, hounds and a shield-of-arms in the centre; and one, pierced and repoussé with arabesques and cartouches—11 in. diam.—*Italian, 16th Century* Phelps

2. 10. 0 224 AN OLD ENGLISH TABLE-CLOCK, in square metal-gilt case, elaborately engraved with the shields-of-arms and crests of Anthony Brown, second Viscount Montague, 1592–1600, and with pierced cupola— $8\frac{1}{2}$ in. high—*late 16th Century*; the works and dial by John Monkhouse, London, added later. Fitz Henry

Formerly at Cowdray House, Midhurst, the seat of the Montague family, and obtained on the occasion of the fire which consumed the mansion at the end of the 18th Century

15. 10. 0 225 AN IVORY CASKET, elaborately carved in panels with Indian scroll foliage and animals, the large square panels with Christian subjects denoting the date of the casket to be of the early part of the 16th Century; at one end of the casket is an elaborate carving of the Root of Jesse, copied from a French missal wood-engraving of circa 1500-20; in other panels are groups of men in European costume playing bagpipes, &c.; the lock of the casket, and the handle on the cover, are in gold set with numerous fine cabochon sapphires. This remarkable casket was made at Goa to contain the chrismal oils for the Portuguese cathedral of that city (the date is probably not later than about 1530-40)—9 in. long, $4\frac{3}{4}$ in. wide, $5\frac{3}{4}$ in. high *Hemming*

2. 0 226 A STATUETTE OF SAINT JOHN THE EVANGELIST, in carved box-wood—8 in. high—Spanish, first half of the 16th Century, ascribed to Becerra *Batter*

7. 0 227 MOMENTO MORI: a skeleton, encircled with drapery, leaning on a pedestal clock, and standing on trophies-of-arms, a pope's mitre, sceptre, &c., carved from an unusually large piece of ivory, and cut out "à-jour"— $12\frac{1}{4}$ in. by 6 in.—German, first half 17th Century—in glazed ebonised case *Wood*

2. 12. 0 228 THE VIRGIN AND CHILD: a group carved in box-wood, painted and gilt— $4\frac{3}{4}$ in. high—Spanish, early 17th Century, said to be the work of Alonso Cano—on ebonised pedestal *Ellis*

ITALIAN SCULPTURE AND MARBLES.

2. 12. 0 229 BUST OF A NEGRO PAGE—10 in. high—Venetian, 16th Century—on socle—on painted wood square pedestal *Munster*

9. 15. 0 230 ANTINOUS: a life-size bust—Italian, 16th Century, of the school of Michael Angelo, in imitation of the Antique *Quveen*

1. 4. 0 231 THE VIRGIN AND CHILD: a basso-relievo, in statuary marble—by Desiderio di Settignano, circa 1470—21 in. by 15 in.—in white marble frame *Munster*

See Illustration







- 5.0 232 AMORINI UPHOLDING THE PAPAL TIARA, with Saint Peter's keys, drapery, &c.: a terra-cotta relief, by Bernini— $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. *Reynolds*
- 7.0 233 CHRIST AFTER THE RESURRECTION: an upright relief in terra-cotta, with a group of figures and angels, and kneeling figures beneath—30 in. by $17\frac{1}{2}$ in.—Milanese school, by Agostino Busti, circa 1500—in ebonised frame *Green*
- 0.0 234 THE DEPOSITION FROM THE CROSS: an oblong ditto, with group of numerous figures—24 in. by 14 in.—by B. Bandinelli, circa 1550—in ebonised frame *Henderson*
- 7.15.0 235 THE DEAD CHRIST, supported on the knees of the Virgin, who is seated on rocks, a kneeling Cherub at the side: a group, sculptured in Kellenheim stone— $10\frac{1}{4}$ in. high—on veined marble plinth—German, 16th Century *Allen*
- 17.6 236 A SQUARE MARBLE PEDESTAL, in the form of a Roman altar, sculptured with groups of figures emblematic of the Three Quarters of the Globe and plan of a fortress, with inscription in Latin above—after the Antique— $13\frac{1}{4}$ in. high—Italian, 16th Century *Noeda*
- 50.8.0 237 A PAIR OF SQUARE-SHAPED PEDESTALS, of inlaid giallo and verde marble, with sculptured white marble caps and bases—51 in. high—Italian, 18th Century *Duncan*

ANTIQUE SCULPTURE.

- 50.0.0 238 A LIFE-SIZE MARBLE BUST OF A GREEK PHILOSOPHER: a fine Greek work. It is mounted on a bronze-gilt pedestal, chased with acanthus foliage in relief, of 17th Century work

Purchased in Madrid in 1872 from the representatives of a family who acquired it during the French occupation of Spain; it formerly was part of the Collection in the Royal Palace

It is said to have been sent to Phillip IV. of Spain by a viceroy of Naples

See Illustration

Stevens

6. 15. 0 239 A LIFE-SIZE BUST OF DEMOSTHENES: a Greek work
See Illustration *Stevens*
14. 0 240 A ROMAN MARBLE BUST OF A BOY, with short curling hair—
10½ in. high—on socle, on square painted wood pedestal *Wigmann*
2. 10. 0 241 SAPPHO: a Greek bust, life size—on socle—square painted
wood pedestal *Henderson*
See Illustration
7. 7. 0 242 A ROMAN PORTRAIT BUST OF A MAN, unknown—on socle—
similar pedestal *Bruce*
7. 7. 0 243 MARCUS AURELIUS: a contemporary Roman bust *Dr*
3. 12. 0 244 AN OVIFORM ROMAN CINERARY URN, in white marble, with
fluted cover, sculptured in low relief with arabesque foliage,
bay wreath and tablet with Latin inscription—on round
fluted foot—14½ in. high, 10 in. largest diam. *William*
See Illustration
7. 15. 0 245 ANOTHER, of nearly similar form, with acanthus foliage handles,
sculptured with birds, altar-shaped candelabra, swags of
fruit, corn and foliage and ribands, acanthus foliage on the
cover—18 in. high, 16 in. largest diam. *Dr*
See Illustration
18. 6 246 A console leg of a tripod, sculptured with a terminal lion's head
and acanthus foliage, on claw foot—28¼ in. high—Roman
work *Philpott*

FRENCH DECORATIVE OBJECTS AND FURNITURE.

21. 18. 0 247 A LOUIS XVI. CLOCK, by C. Le Roy, in pedestal-shaped case
of white marble, mounted with chasings of or-molu, and with
figures of a lady and Cupid with a dove, drapery, plinth and
claw feet of the same—13½ in. high *Desvignes*
6. 14. 0 248 A LOUIS XVI. CLOCK, by La Moyne, in barrel-shaped case of
or-molu, encircled by a bay wreath, and with figures of
children, with an anchor and cornucopia on either side—on
oblong pedestal of chased or-molu and ebonised wood—
14 in. high *A. Weisheimer*





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245

- 38.17.0 249 A pair of Louis XVI. or-molu wall-lights, chased with medallion heads, and surmounted by vases wreathed with laurel, with branches for two lights each—17 in. high *Willom*
- 41.0.0 250 A pair of Louis XVI. or-molu candelabra, with figures of children running and bearing cornucopiæ branches for two lights each—15½ in. high *Ld. &*
- 13.6 251 A pair of or-molu table-candlesticks, with vase-shaped nozzles, on fluted stems and round feet, chased with wheat-ears *Prato*
- 13.13.0 252 A Louis XIV. Clock, with chased dial and enamelled numerals, in black Boulle case mounted with a mask, borders and ornaments of chased or-molu, and surmounted by a figure of Cupid—36 in. high *Rockliff*
- 41.10.0 253 BUST OF A YOUNG GIRL, life-size, with plaited hair and drapery: by Houdon—on socle—on square painted wood pedestal, with classical ornament in relief *Duvon*
- 9.9.0 254 A Louis XV. MINIATURE PARQUETERIE SECRÉTAIRE, with revolving cylinder front and three drawers beneath, inlaid with trellis design in tulip-wood on rose-wood ground, and mounted with chased or-molu—19 in. high, 20½ in. wide *Maid*
- 215.5.0 255 AN INLAID COMMODOE, of the Régence or Louis XV. period, with shaped front and ends and two drawers, mounted with terminal busts at the angles, masks, escutcheons and other ornaments, and handles of chased or-molu—veined red and white marble slab—48 in wide *Willom*
- 84.0.0 256 A Louis XIV. COMMODOE, of black Boulle, with four drawers, inlaid with a scroll panel of foliage and rosettes on a trellis-pattern groundwork, fluted at the angles, and mounted with chased rosettes, feet, handles and borders of or-molu—48 in. wide *Forrell*
- 89.5.0 257 A LOUIS XVI. UPRIGHT MIRROR, in gilt frame, finely carved with wreaths and festoons of flowers, open trellis, scroll foliage and shell ornament above—8 ft. 6 in. high, 4 ft. wide *Philpott*
- 17.17.0 258 An oblong writing-table, of inlaid satin and rose-wood, of Louis XV. design, on cabriole legs, mounted with corner ornaments and borders of chased or-molu—blue morocco leather top—32 in. by 19 in. *Agnew*

OLD ENGLISH, ITALIAN, PORTUGUESE AND DUTCH FURNITURE.

- " 2. 6 259 THREE CHIPPENDALE MAHOGANY CHAIRS, with open interlaced backs carved with scroll foliage, the borders and square legs carved with lattice-work—stamped crimson velvet seats *W. Bennett*
16. 6 260 A pair of oblong show-tables, of inlaid satin-wood and mahogany, with glazed sides and rising tops—27 in. by 17½ in. *Rockcliffe*
- " 2. 0 261 AN INLAID SATIN-WOOD SHOW-CABINET, with rounded front, glazed folding doors above enclosing shelves, and folding doors beneath, gallery above—78 in. high, 41 in. wide *A. Thornton*
- " 18. 0 262 A SHERATON SIDE-BOARD, of semicircular form, of mahogany and satin-wood, the border inlaid with scrollwork, with drawer in the centre, smaller drawers, cellarette and cupboard at the sides, on fluted legs—7 ft. 6 in. wide *Do*
- " 0. 0 263 An old English mahogany chest, of four drawers, with rounded front and partly spirally-fluted columns at the angles, inlaid with brass lines and mounted with chased gilt-metal wreath handles—36 in. wide—18th Century *Eggle*
- " 2. 0 264 A CHARLES II. OAK COUCH, with sloping head, pierced and carved with scroll foliage and spiral rails at the sides, on six turned legs, with wide pierced and carved stretcher with lions' masks, birds, and scroll foliage *Sutton*
- " 5. 0 265 An old English carved and gilt pier-table, boldly carved with oak foliage festoons, scroll and acanthus foliage, on cabriole legs, with overlapping scale pattern—Siena marble slab—45 in. wide—early 18th Century *Coop*
- " 3. 0 266 An upright Chippendale carved and gilt mirror, in two divisions, the border pierced and carved with grotesque animals, flowers, scroll foliage, &c.—6 ft. 6 in. high, 3 ft. 6 in. wide *Gabble*
- " 8. 0 267 A PAIR OF WALNUT-WOOD CHAIRS, with high open backs, carved with interlaced and scroll ornament, on carved cabriole legs with hoof feet and scroll stretchers, velvet seats—made for William III., and originally at Hampton Court, or Kensington Palace *Sutton*

46. 4. 0 268 A WALNUT-WOOD ARM-CHAIR, with high back, pierced and carved with scroll foliage, &c., a cane panel in the centre, scroll arms and legs and carved borders, cane seat, with loose velvet cushion—*late 17th Century* Sutton
19. 19. 0 269 THREE PORTUGUESE CHAIRS, with square backs and seats, covered with tooled leather, with scrollwork, shields and Amorini bearing coronets, the borders studded with large brass nails, on legs with carved stretchers—*early 17th Century* Parker
44. 2. 0 270 SIX DITTO, with high leather backs and seats, tooled with figures, birds, vases of flowers, scrollwork, &c., studded with large brass nails, and on turned legs with carved shell and scroll stretchers—*second half of the 17th Century* Harding
37. 16. 0 271 A cabinet, on stand, with numerous small drawers, inlaid with geometric ornament in ivory and wood, and mounted with pierced metal-gilt, the supports carved as terminal figures—*52 in. high, 36 in. wide—Portuguese, Goa work, 17th Century* M. J.
4. 14. 6 272 A large old Dutch camphor-wood chest, with ebony borders, with rising lid and two drawers below, mounted with large metal bosses—*22½ in. high, 55 in. wide* Green
25. 4. 0 273 AN ITALIAN MARQUETERIE CASSONE, the front inlaid with a shield-of-arms, lions, hounds and arabesque ornament, the borders and angles carved, and on claw feet—*25 in. high, 69 in. wide—16th Century* Law
8. 8. 0 274 AN oblong Italian table, of mahogany, inlaid with interlaced bands in rose-wood, with folding top and two drawers, on square-shaped legs with stretcher—*53 in. long, opening 39 in. wide* Sutton
17. 17. 0 275 A pair of carved and gilt console-tables, on scroll supports of bold design, with laurel festoons, rings and a vase in the centre below, with shaped veined marble slabs—*34 in. wide* M. J.
10. 10. 0 276 AN ITALIAN PIER-TABLE, boldly carved with a mask, festoons, scroll supports and stretcher, wreathed with flowers and gilt—shaped verde-antique marble slab—*53 in. wide—early 18th Century* Conrath

- 277 A SMALL UPRIGHT MIRROR, with bevelled edges, in boldly carved and gilt frame, with open interlaced scroll foliage, large flowers and fruit, a shield-of-arms and helmet crest above—3 ft. 9 in. high, 3 ft. 3 in. wide—Venetian, 16th Century *Durlacher*
- 16.0 278 AN OVAL MIRROR, in finely carved and gilt frame, with interlaced strapwork and other ornaments in relief, pierced trellis-work, masks, flowers and shells above—55 in. high, 33 in. wide—Venetian, early 18th Century *Ward*
- 10.0 279 A pair of Venetian pier-glasses, with shaped tops and bevelled edges, in upright pierced carved and gilt frames, with wave-pattern borders, inlaid with fluted panels of looking-glass—6 ft. 8 in. high, 2 ft. 10 in. wide—18th Century *Kardnig*
- 0.0 280 AN UPRIGHT MIRROR, with bevelled edges, in Sansovino carved and gilt frame, with bold open scroll ornament at the top and sides, with terminal winged busts, scroll foliage and a mask under a canopy—5 ft. 8 in. high, 4 ft. 10 in. wide—Italian, 16th Century *Conrath*
- 2.6 281 An oblong mirror, with bevelled edges, in carved and gilt frame with fluted scroll border, and groups of fruit at the sides—4 ft. 2 in. high, 5 ft. 6 in. wide—Dutch, 17th Century *Gubbe*
- 7.16.0 282 A pair of gilt wood pier-tables, on fluted column legs with stretchers, the borders fluted, with dove-grey marble slabs rounded at the corners—5 ft. 6 in. wide *Eyles*
- 2.1.0 283 A pair of larger ditto, similar—7 ft. 6 in. wide *Kanis*

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